

CURRICULUM VITAE

MATTHEW CLIVE HORN

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EDUCATION

Kent State University, Ph.D. (March, 2010), Early Modern English Literature

Bob Jones University, M.A. (1999), English Literature, with a concentration on Western philosophy

Bob Jones University, B.A. (1996), English major, Mathematics minor

RESEARCH AND TEACHING INTERESTS

Research. Medieval and Early Modern Literature and Religion, New Historicism, Cultural Materialism

Teaching. Medieval & Early Modern Lit, Brit Lit Survey, Classical Western Epics, Grammar, Composition Techniques, Research Writing, Techniques for Lifelong Learning

TEACHING EXPERIENCE

Ravenburn College, Cuyahoga Falls, OH, 2013-present (founder)

Courses: World Religions, Perspectives in Cultural Issues, Community Literacy, Corporate Stewardship, Strategies for Lifelong Reading, Strategies for Self-Directed Film Study, Poetry Analysis and Writing for Beginners.

University of Akron, Akron OH, 2010-present (Adj. faculty, English)

Courses: College English 1, College English 2, Intro to British Lit. (land and online)

Cuyahoga Community College, Westlake OH, 2008-present (Adj. faculty, English)

Courses: College English 1, College English 2 (land and online)

Kent State University, Kent OH, 2005-2024 (Adj. faculty, English)

Courses: College English 1, College English 2 (land and online)

Malone College, Canton OH, 2007-2010 (Adj. faculty, English)

Developmental English, Lit. Survey

Concordia University. Milwaukee WI, 2002-05 (Adj. faculty, English)
Courses: Developmental English, College English 1, Literature in Culture

Northland International University. Dunbar, WI, 1999-2001 (Full-time faculty, English, Apologetics, and Philosophy)
Courses: College Writing 1 & 2, English Literature, Apologetics, Philosophy of Science, Logic, Worldview through Novel, Readings in Western Epics, Existentialism.

AWARDS AND HONORS

John Bunyan Society Graduate Student Grant. Competitive stipend awarded to attend and present at the Conference of the John Bunyan Society, Dartmouth College, 15-19 Aug 2007.

Thelma M. and Wilfred J. Anderson Renaissance Scholarship (2007-08), Kent State University. Competitive merit-based scholarship awarded annually to a student planning a career in Renaissance studies.

The Toerne Dissertation Award, for exemplary dissertation work in literature or composition and rhetoric, 2011. Presented by the Kent State English Department.

CONFERENCE PRESENTATIONS

“Thomas More and (En)countering Death: Scripting a Saint’s Exit,” Sixteenth-Century Society, St. Louis MO, October 2008.

“Visions Revised: The Reformers’ Response to the Medieval Vision Paradigm,” International Congress on Medieval Studies, Kalamazoo MI, 2008.

“The Critical Stance of Chaucer, Langland, and the Pearl Poet against the Institutional Church in Terms of a Spiritual/Material Economy,” SEMA (Southeastern Medieval Association), Wofford College, Spartanburg SC, 2007.

“Early Quakers and the Coded Authority of a Peripheral Text,” International John Bunyan Society, Dartmouth College, Hanover NH, 2007.

“Creating a Neutralized Space for a Very Physical Religion: Iconoclasm, Devotion, and the 17th-Century English Religious Lyric,” International Congress on Medieval Studies, Kalamazoo MI, 2007.

“‘Whatsoever Things Are True’: Echoes of Truth in Current Literary Pedagogy,” Christianity and Literature Mid-East Regional Conference, Cedarville University, Cedarville OH 2006.

“Transfiguring the Marvelous: Ways of Knowing the Supernatural,” Medieval Conference of The Ohio State University, Columbus OH, 2006.

“The Tools of Rhetoric and the Variances of Theory: How to Make ‘Anyone Can Say Anything about Literature’ a False Statement” (with Jeremiah Hindman, Marquette University), Midwestern Conference on Literature, Language and Media, University of Illinois-De Kalb, De Kalb IL, 2006.

“The Medieval Christian in ‘Mirror-Mode’: A Brief Sketch on the Mirror as Sacred Tool from Paul’s Suggestive ‘In Aenigmate’ to Dante’s Paradiso,” Graduate Student Colloquium, Concordia University-Montreal, Montreal, Quebec, 2006.

“The Cognitive Nexus of Inner Sanctums and Outer Spaces in Some Medieval Vision Literature,” Medieval and Early Modern Institute’s Annual Graduate Conference, University of Alberta-Edmonton, Edmonton, Alberta, Canada, 2005.

ACADEMIC ARTICLES

“To Take Care of the Monks, Take Care of Christina: Christina of Markyate and the Medieval Spiritual/Material Market,” *LATCH: Journal for the Study of the Literary Artifact in Theory, Culture, or History* 5 (2012): 1-27.

“Legere Limini: Wanderers vs. Pilgrims in the Liminal,” *The Dulia et Latria Journal* 3 (2010): 77-116.

“John Donne, Godly Inscription, and Permanency of Self in Devotions upon Emergent Occasions,” *Renaissance Studies* (2010).

“The Meditative and Mystic Strands of Medieval Religious Experience,” *Quaderni di Studi Indomediterranei* 2 (2009): 191-206.

“Texted Authority: How Letters Helped Unify the Quakers in the Long Seventeenth Century,” *Seventeenth Century* 23 (2008): 294-318.

“A Safe Space for the Texted Icon: Richard Crashaw’s Use of the Emblem Tradition in His Devotional Lyrics,” *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies* 20 (2008): 410-29.

“Recording the Marvelous: The Medieval Vision Paradigm and Dante’s Comedia,” *Journal of the Humanities of English and American Studies* 32 (2007): 120-70.

“Dead or Alive? The Spectrum of Iconicity in The Life of Christina of Markyate,” *Interactions: Aegean Journal of English and American Studies* 16 (2007): 55-71.

ADDITIONAL PROFESSIONAL ACTIVITIES

Founder and current director, Ravenburn College and its subsidiary Ravenburn Humanities Bible College. Ravenburn College is a 501(c)3 organization. See www.RavenburnCollege.org and www.RavenburnHBC.org.

Founder and current director, Varsity Mentors, a 501(C)3 organization. 2022. See www.varsitymentors.org. Subsidiaries include Studio1248 and Goldentree Children's.

Founder and Managing Editor, *LATCH, A Journal for the Study of the Literary Artifact in Theory, Culture, or History*, 2008-Present. Print and online. Find LATCH articles in Ebsco's Humanities Complete database. Also available online at www.RavenburnCollege.org.

AP English Language Exam Reader, Educational Testing Service, 2008 – present.

Reading Faculty, Institute of Reading Development, Chicago, IL, Summer 2006. IRD is a nationwide private institution offering two summer terms of five-week reading classes.

REFERENCES

Rob Sturr, Chair of English Dept., Kent State University, Kent, OH.
Cell: 330.672.4324
Email: rsturr@kent.edu

Ashlee Brand, Writing Coordinator, Cuyahoga Community College, Westshore, OH.
Cell: 216.987.3932
Email: Ashlee.Brand@tri-c.edu

Katie Stoyloff, Writing Coordinator, University of Akron, Akron, OH.
Cell: 330.972.7480
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Paul Neel, Co-coordinator of English, Cuyahoga Community College, Cleveland, OH
Cell: 216.990.3618
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Ron Corthell, Former Chair of English Dept., Kent State U, Kent OH, 44242
(Now Dean of Liberal Arts and Social Sciences, Purdue University-Calumet)
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Susanna Fein, English Dept., Kent State U, Kent OH, 44242
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